



ADOBE PHOTOSHOP CS4 " for PHOTOGRAPHERS "

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DAY 1

Photoshop Preparation

- Working with the Application bar
- Navigating with the Hand and Zoom tools
- Rotating with the new Rotate View tool
- New ways of arranging documents
- Working with the panels
- Customizing your workspace
- Creating custom keyboard shortcuts
- Creating custom menus

Color Settings and Preferences

- Choosing your Color settings
- Setting Image Interpolation preferences
- Zoom preferences
- Interface preferences
- File-handling preferences
- Performance preferences: Memory
- Performance preferences: Cursor
- Performance preferences: Transparency and Gamut
- Reviewing the other preferences

About Digital Images

- Introducing image size
- Image Resize overview
- Resizing by cropping
- Straightening

Color Management Basics

- Introducing color management
- Monitor calibration basics
- Advanced monitor calibration
- Creating a neutral work environment

Adobe Bridge for File Management

- Bridge as a digital light box
- General Bridge preferences
- Thumbnail Bridge preferences
- Advanced and Cache Bridge preferences
- Getting photos from your camera
- Choosing a workspace
- Customizing the workspace and the Synchronized window
- Using Bridge to rate and sort
- Sorting with filters
- Previewing multiple files
- The Bridge Review mode
- The Bridge Full Screen mode
- Bridge slideshows
- Stacking images
- Renaming and batch-renaming
- Adding favorites
- Grouping images with Collections
- Setting up metadata
- Customizing the workspace for metadata

- Creating a metadata template to add a copyright notice

- Keywording images
- Filtering images based on metadata
- Recording an action
- Batch-processing an action
- Simplifying repetitive steps using the Image Processor
- Opening multiple images as layers

Introduction to Camera Raw

- What is Camera Raw?
- Understanding the Camera Raw preferences
- Opening files in Camera Raw
- The Camera Raw interface and essential controls
- White Balance, Straighten, and Tone
- Crop, Rotate, and Vignette
- Improving color and tone
- Saturation vs. Vibrance
- Converting an image to black and white
- Split-toning an image
- Working with tone subjectively
- Adjustment Brush essentials
- Using the Adjustment Brush
- Working with the Graduated filter
- Sharpening and noise reduction
- Working with multiple images

Layers

- Working with layers
- Working with History and the History Brush
- Aligning layers
- Organizing layers
- Creating a clipping mask
- Creating a reflection of an image
- Targeting and moving layers
- Reviewing layers shortcuts

The Masks Panel

- Introducing masking
- Creating a simple layer mask
- Masking shortcuts
- Using Color Range to create a detailed mask
- Creating a layer mask with Color Range
- Masking and brightening eyes
- Masking and selective sharpening
- The Quick Mask mode

Continued...

DAY 2

Selections

- Creating a mask with the Quick Selection tool
- Working with the Quick Selection tool
- Creating color range selections
- Advanced selection enhancements
- Using the Magic Wand
- Using the Lasso tool
- Pen and path shortcuts
- Understanding paths
- Creating path selections
- The Magnetic Lasso tool and paths

The Adjustments Panel

- Introducing the Adjustments panel
- Brightness and contrast
- Understanding the difference between Vibrance and Saturation
- Using the Target Adjustment tool
- Hue/Saturation adjustments and masking
- Hue/Saturation blending with Shadow/Highlight

Removing Noise

- Noise reduction with Surface Blur
- The Noise Reduction filter
- Advanced noise reduction with Channels
- Other advanced noise reduction techniques

Image Cleanup

- The Dust and Scratches Filter
- Using masking to remove dust and scratches
- Introducing the trio of healing tools
- Using the Healing and Clone Stamp tools
- Using the Patch tool
- Cleaning up an image with what's there
- Burning and Dodging

Retouching Essentials

- Cleaning up a background
- Removing blemishes
- Cleaning up backgrounds and blemishes
- Brightening eyes
- Changing eye color
- Darkening the edge of an eye
- Adding makeup
- Correcting distortion
- Reducing eye wrinkles
- Adding height and reducing wrinkles
- Whitening teeth
- Whitening teeth using Quick Mask
- Softening skin
- Removing red-eye
- The next steps in retouching

Sharpening

- Introducing Smart Sharpen
- Smart Sharpen demystified
- Smart Sharpen and masking
- Using the Unsharpen Mask filter
- Black-and-white High Pass sharpening
- Color High Pass sharpening
- Sharpening and tone

Saving for Web, Slideshows & Web Galleries

- Resizing for email and the web
- Image size considerations
- Preparing files for the web
- Sharpening for the web
- Correcting color for the web
- The Save for Web dialog
- Creating a web gallery
- Sharing your photos online

Output

- Printing
- Creating contact sheets
- Presenting your photos as a PDF slideshow
- Desktop printing recommendations
- Preparing to print
- Using Soft Proof to pre-visualize printing
- Using the Print dialog
- Print settings

Upcoming Dates

<http://www.cd.com.au/training/training-calendar.html>

Cost: \$895

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