



Adobe After Effects Training Courses Sydney, Melbourne, Brisbane & Online

After Effects Essentials | Course Overview

COURSE DESCRIPTION

After Effects enables you to create stunning and professional motion graphics and visual effects for a diverse range of outcomes such as infographics, animated logos, advertisements, kinetic typography (animated titles), social media, e-learning and broadcast content. Visual effects covers many disciplines including compositing, image correction, animated effects, and in our After Effects Essentials course, an introduction to 3D animation.

This course is designed to empower those new to video and graphic animation techniques, or who are self-taught, to get the most from this immensely dynamic software. We fast-track your learning of the essential functionality of After Effects and include many practical exercises along with countless tips and techniques to help you become more productive.

Our instructors are **Adobe Certified**, industry experienced and passionate about training! Especially with After Effects, we recommend using the latest version - **CC2023** which utilises techniques and workflows not available in earlier versions.

As an **Adobe Authorised Training Centre** – participants receive upon course completion a Certificate recognised by Adobe.



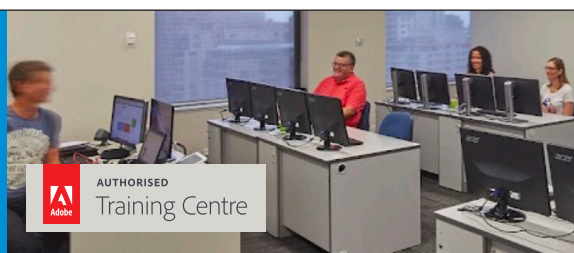
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2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:
www.cd.com.au

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 **AUTHORISED**
Training Centre

Why train with us?

- Certified trainers
- Face-to-Face & Online
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Melbourne, Brisbane & Online.



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Course Outline: After Effects Essentials

INTRODUCTION

- After Effects Workflow
- Video Terminology
- SMPTE Timecode
- After Effects Interface

IMPORTING FOOTAGE

- Importing Assets
- Looping Video Footage
- Importing Photoshop & Illustrator Files
- Converting Photoshop Text Layers
- Continuous Rasterize

STARTING A PROJECT

- Setting up a Project
- Setting up a Composition
- Layers and the Timeline
- Animating Layers Independently
- Trimming and Moving Layers
- Uninterrupted Previews - Customising Preview Panel
- Keyboard Shortcuts

UNDERSTANDING KEYFRAMES

- Layer Attributes/Transform Properties
- Viewing Layer Attributes Efficiently
- Changing the Anchor Point
- Creating Keyframes
- Auto Orient along Path
- Keyframe Assistants
- Copying and Pasting Keyframes
- Spatial (Position) and Temporal (Speed) Interpolation
- Simultaneously Editing Keyframes
- Moving Motion Paths
- Retiming Animations
- Efficiently View Keyframes
- View All changed Properties + Keyframes

LINKING METHODS IN AFTER EFFECTS

- Parent/Child Relationships
- Pre-Compose/Nesting Duplicating Layers
- Duplicating and Modifying Composition Copies
- Social Media Formats, eg. Instagram
- Workflow for Animated Gifs

WORKING WITH EFFECTS

- Applying Effects
- Animating Effects
- Sharpening and Other Useful Effects
- Wipes, Path Effects
- Using Adjustment Layers
- Blending Modes
- Adding Photoshop Layer Styles to Layers and Text

WORKING WITH TEXT

- Text Layers
- Text Attributes, Source Text
- Animating Text
- Text on a Path
- Finding and Applying Presets - 'Reverse Engineering' Layers in Compositions
- Editing and Saving Custom Animation Presets

USING MASKS

- Drawing Mask Shapes
- Mask Properties
- Scale/Rotate/Move Masks
- Editing Mask Shapes
- Animating Masks

TRACK MATTES AND ALPHA CHANNELS

- Creating Track Mattes
- Blending Modes

MOTION TRACKING

- Motion Stabilization
- Tracking Moving Footage

KEYING TECHNIQUES (GREEN SCREEN)

- Understanding the Keying Workflow
- Using Keylight Effects

TIME STRETCHING - SPEED CHANGE

- Changing Playback Speed
- Reverse Speed

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SHAPE TOOLS

- Drawing and Animating Shapes
- Creating Graphs and Charts for Infographics
- Converting Illustrator Files to Shape Layers
- Adding Animators to Shapes
- Animating Shape Layer Paths
- Adding Animated, Repeating Elements

INTRODUCTION TO WORKING IN 3D SPACE

- Creating a Layer in 3D Space
- Animating a Layer in 3D Space
- 3D Text Animation

FINAL RENDERING - SAVING YOUR WORK

- Adding your Project to the Render Queue
- Using Adobe Media Encoder to Output .mp4 Files for Web
- Render Settings for Multiple Outputs
- Understanding Video Formats
- TV Broadcast and Web Standards - Common DV Codecs

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