



Adobe Premiere Pro Training Courses Sydney, Melbourne, Brisbane & Online

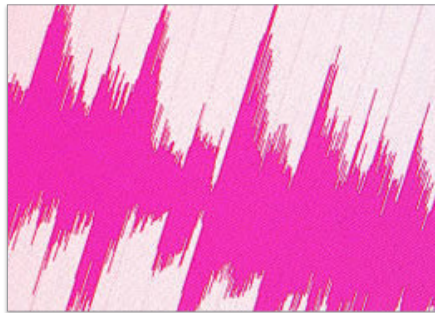
Premiere Pro Essentials | Course Overview

COURSE DESCRIPTION

Learn how to best utilise Premiere Pro for your video editing projects for social media, elearning materials, websites, product demonstrations, corporate videos or any other promotional purposes. This **Adobe Authorised Premiere Pro course** is designed to enable you to get your message across with maximum impact using the powerful and flexible video editing capabilities of Adobe Premiere Pro.

Our instructors are Adobe Certified, industry experienced and passionate about training! Especially with Premiere Pro, we recommend using the latest version - CC2023 as the latest features utilise techniques and workflows not available in earlier versions.

As an Adobe Authorised Training Centre – participants receive upon course completion a Certificate recognised by Adobe.



WHAT YOU WILL LEARN

The course provides a comprehensive grounding in Adobe Premiere and gives you the skills to bring your ideas to life. Covering: capturing HD video footage from camera, editing, adding effects & transitions, colour correction, text and exporting to a number of formats including web (Youtube) through to Broadcast. Our trainers are experienced digital video editors who have produced commercial video sequences for broadcast, multimedia and the web. This two day course will fully equip you to produce your own video content from start to finish and make a difference to your online presence.

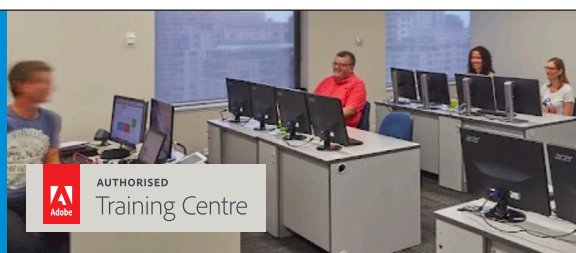
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2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:
www.cd.com.au

city
desktop training
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www.cd.com.au
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Why train with us?

- Certified trainers
- Face-to-Face & Online
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Melbourne, Brisbane & Online.



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Course Outline: Premiere Pro Essentials

INTRODUCTION

- Video Terminology
- TV Broadcast Standards
- Social Media Standards
- SMPTE Timecode
- Best Practice Workflows
- Keyboard Shortcuts

INTRODUCTION TO PREMIERE PRO

- Create & Save a Premiere Project
- Close Projects
- Projects vs Sequences
- Create Sequences at Correct Settings
- Change Existing Sequence Settings
- Premiere's User Interface
- Explore the Panels
- Customise & Save Workspaces
- Overview of the Main Panels
- Asset Management
- Use Bins (Folders)
- Preferences

IMPORT ASSETS

- Techniques for Importing Assets
- Import Video & Audio Formats (Assets)
- Import Photoshop, Illustrator Files & Images
- Organize Footage into Bins

BASIC EDITING TECHNIQUES

- Placing Clips onto the Timeline
- Overwrite vs Insert Edits
- Navigate the Timeline
- Select, Move & Trim Clips on the Timeline
- Edit Clips on the Timeline
- The Ripple Edit Tool
- Snap to CTI & other Clips
- Timeline 'Sticky' Settings
- Use the Source Monitor (Setting In & Out Points)
- Add & Remove Tracks
- Source Patching
- Undo's & Re-do's
- Delete Gaps

CREATING TITLES

- The Text Tool
- Basic Text Parameters
- Use The Shape Tools
- Use the Gradient Fill
- Edit Text in the Essential Graphics Panel
- Use Text Styles
- Adobe Stock Motion Graphics Templates

WORKING WITH EFFECTS

- Apply Effects
- Effect Controls Panel
- 'Fixed' Effects vs 'Added' Effects
- Save & Re-using Effects
- Introduction to the Lumetri Color Panel
- Copy FX vs Copying Attributes
- Frequently Used Effects
- Adjustment Layers

CREATING TRANSITIONS

- Add Transitions
- Edit Transitions
- Apply Video Transitions to Multiple Clips
- Change Default Transitions
- Replace Transitions
- Change Default Duration of Transitions
- Audio Transitions

STABILIZING FOOTAGE

- Analyse Footage with the Warp Stabilizer Effect
- Smoothing Motion, Removing Motion

CHROMA KEYING (GREEN SCREEN)

- The Ultra Key Effect

ADVANCED EDITING

- Arrange a Storyboard & Automating to the Timeline
- Shuffle Edits
- Advanced Editing Tools
- Introduction to Nesting
- J/L edits (Separate Audio & Video)
- Replace Clips & Retaining FX Attributes
- Picture in a Picture

Please visit our website for enquiries and bookings:

www.cd.com.au



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INTRODUCTION MOTION

The Motion Parameters
Introduction to Keyframing

SPEED CHANGE

Change Speed
Reverse Speed
Time Stretch Tool
Variable Time Remapping

WORKING WITH AUDIO

Audio Clips, Tracks & Master Volume
Adjust Audio Clip Levels in the Timeline
Essential Sound Panel
Auto Ducking Music to Dialogue

EXPORT PROJECTS

Export for Broadcast
Export for Web, Social Media & Mobile
Adobe Media Encoder
Pixel Aspect Ratios
Common DV Codecs
Save Export Presets

PROJECT MANAGER

Basic Archiving Projects

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