



Adobe After Effects Training Courses Sydney, Melbourne, Brisbane and Onsite

After Effects Essentials | Course Overview

COURSE DESCRIPTION

After Effects allows you to create both stunning and professional motion graphics and visual effects. This course is designed to allow those new to video animation techniques or who are self-taught, to get the most from this immensely powerful software. The emphasis throughout this After Effects course is on getting up-to-speed with the essential functionality of the program and includes many practical exercises along with countless tips and techniques to help you become more productive



WHAT YOU WILL LEARN

Key topics include incorporating video with Photoshop and Illustrator graphics, video layering techniques, using 3D features, animating text, working with key frames, using filters for special effects and rendering your final project for broadcast, HD or the web. While courses are available using the latest version - CC (Creative Cloud), options for CS6 and CS5 are also available.

~~\$890~~ **\$790** (+GST)
2 DAYS | 9-4:30PM

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Course outline: After Effects Essentials

INTRODUCTION

- After Effects work flow
- Video Terminology
- SMPTE timecode
- After Effects interface

IMPORTING FOOTAGE

- Importing assets
- Looping video footage
- Importing Photoshop & Illustrator files
- Converting Photoshop text layers
- Continuous rasterize

STARTING A PROJECT

- Setting up a Project
- Setting up a Composition
- Layers and the Timeline
- Animating layers independently
- Trimming and moving layers
- Uninterrupted previews
- Customising preview panel
- Keyboard shortcuts

UNDERSTANDING KEYFRAMES

- Layer attributes/transform properties
- Viewing layer attributes efficiently
- Changing the anchor point
- Creating Keyframes
- Auto orient along path
- Keyframe assistants
- Copying and pasting keyframes
- Spatial (position) and temporal (speed) interpolation
- Simultaneously editing keyframes
- Moving motion paths
- Retiming animations
- Efficiently view keyframes
- View all changed properties + keyframes

LINKING METHODS IN AFTER EFFECTS

- Parent/child relationships
- Pre-Compose/nesting Duplicating layers
- Duplicating and modifying composition copies
- Social media formats, eg. Instagram
- Workflow for animated gifs

WORKING WITH EFFECTS

- Applying Effects
- Animating Effects
- Sharpening and other useful Effects
- Wipes, Path Effects
- Using adjustment layers
- Blending Modes
- Adding Photoshop Layer Styles to Layers and text

WORKING WITH TEXT

- Text layers
- Text attributes, source text
- Animating text
- Text on a path
- Finding and applying presets
- 'Reverse engineering' layers in compositions
- Editing and saving custom animation presets

USING MASKS

- Drawing mask shapes
- Mask properties
- Scale/rotate/move masks
- Editing mask shape
- Animating masks

TRACK MATTES AND ALPHA CHANNELS

- Creating Track mattes
- Blending modes

MOTION TRACKING

- Motion stabilization
- Tracking moving footage

KEYING TECHNIQUES (GREEN SCREEN)

- Understanding the Keying workflow
- Using Keylight Effects

TIME STRETCHING-SPEED CHANGE

- Changing playback speed
- Reverse speed

SHAPE TOOLS

- Drawing and Animating Shapes
- Creating graphs and charts for infographics
- Converting Illustrator files to Shape layers
- Adding Animators to Shapes
- Animating shape layer paths
- Adding animated, repeating elements

INTRODUCTION TO WORKING IN 3D SPACE

- Creating a layer in 3D space
- Animating a layer in 3D space
- 3D text animation

FINAL RENDERING - SAVING YOUR WORK

- Adding your project to the render Queue
- Using Adobe Media Encoder to output .mp4 files for web
- Render settings for multiple outputs
- Understanding video formats
- TV Broadcast and web standards
- Common DV Codecs

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