



Final Cut Pro Pro Training Courses Sydney, Melbourne, Brisbane and Canberra

Final Cut Pro | Course Overview

COURSE DESCRIPTION

This two day, hands-on course teaches students to perform basic editing functions while becoming familiar with the Final Cut Pro user interface. You will use exciting real-world footage from the USA Network series *Fairly Legal*, behind-the-scenes digital effects filmmaking with Silverdraft's *Mobileviz*, the award-winning documentary *Delicious Peace Grows in a Ugandan Coffee Bean*, exciting *Zero to Hero* racing footage from Pullin TV, and Matthew Modine's short film, *I Think I Thought*, all to demonstrate both the features of the application and the practical techniques you'll use daily in your editing projects.

FINAL CUT PRO X AND FINAL CUT PRO 7

All our scheduled courses use the latest version - FCPX - if you wish to learn FCP 7, then custom training can be organised.

WHAT YOU WILL LEARN

- Marking clips, using insert, overwrite
- Drag & drop editing
- Trimming edit points
- Using Ripple, Roll, Extend edits tools
- Applying filters & setting Motion properties
- Audio editing and audio creation
- Using the Slip and Slide tools
- Finishing and final output

WHO SHOULD ATTEND

This class is designed for anyone looking to edit professional quality video with Final Cut Pro and who prefers hands-on and interactive instruction to best explore its functionality.



FROM **\$995** (+GST)
PER DAY | 9-4:30PM

Please visit our website for enquiries and bookings:

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- Certified trainers
- 4 city locations
- Mac and PC*
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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Course outline

VIDEO CONCEPTS

Video Terminology
TV Broadcast standards
Pixel aspect ratios
File types: formats and Common DV Codecs

INTRODUCTION TO FINAL CUT PRO X

Exploring the Final Cut Pro interface
Events and Projects
Media on hard drives
The events library and the events browser
List view and filmstrip view
Skimming and playing clips
JKL playback
The project library project timelines
Navigating the timeline: zooming; moving between edit points; moving by a frame
Clip appearance in the event browser and the timeline

IMPORTING FOOTAGE

Importing various video, image and audio formats
Importing layered Photoshop files
Demonstration of capturing off mini DV Tape
Demonstration of Capturing HDV clips

ORGANIZING FOOTAGE

Keyword collections
Applying keywords in the keyword editor
Applying keywords by dragging clips onto a keyword collection
Rating: Favorites; rejects
Setting in and out points
Filtering a search in the event browser
Search criteria in the filter window
Smart collections

BASIC EDITING: BUILDING THE ROUGH CUT

Creating a new Project
Duplicating a project
Drag and drop editing from the event browser or the finder
Append edits
Insert edits

Connect edits
Overwrite edits
Replace edits
Editing multiple clips at once
Snapping
Rearranging clips on the time magnetic timeline
The timeline index window

FINISHING THE ROUGH CUT

Adding, deleting and navigating markers
Disabling a clip
Auditions:
- Creating auditions from the timeline
- Creating auditions from the event browser
- Swapping auditions
- Finalizing auditions

FINE TUNING THE ROUGH CUT

Removing clip selections and adding gaps
Range selection tool
The Blade tool
The position tool
Open in timeline
Trimming:
- Trimming with the selection tool
- Trimming with keyboard shortcuts
- Snapping a trim to the playhead
- The trim tool
- Roll edit, slip edits, slide edits
- The precision editor
- Split edits (expand audio and video)

TRANSITIONS

Adding transitions
Transition preferences
Applying transitions to multiple clips
The transitions browser
Editing transitions in the inspector
Time line pins
Adding transitions to secondary storylines and compound clips
Audio transitions

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AUDIO

- Introduction to sound: Amplitude, frequency
- Adjusting audio levels on the timeline
- The Audio Meters
- Keyframing levels on the timeline
- Adding music and sound effects
- Adjusting levels and Panning clips in the inspector
- Creating audio fades
- Recording a voice over
- Hum removal; noise removal
- Equalization

TITLES

- The titles browser
- Title/action safe
- Adding and editing a title
- Lower third titles
- Copying and pasting titles
- Modifying titles in the inspector
- Changing title properties
- Adding title styles
- Bumper titles
- Credit titles

VIDEO GENERATORS

- The generators browser
- Adding a generator
- Modifying a generator in the inspector

SPEED CHANGES

- The retime editor
- Freeze frames
- Reverse motion
- Slow motion
- Time ramping

TRANSFORMS

- The crop; transform and distort tools
- Transform properties in the inspector
- The Ken Burns effects
- The video animation menu (clip>show video animation menu)
- Editing keyframes on the timeline
- Slow motion
- Time ramping
- Customizing Keyboard shortcuts

WORKING WITH EFFECTS

- The effects browser
- Applying effects
- Modifying effects in the inspector
- Copying and pasting effects
- Animating effects
- Audio effects: eq

COLOUR EFFECTS

- The enhancements menu
- The color balance effect
- The color board: adjusting exposure and tint

EXPORTING

- Exporting Media
- Publishing to Apple devices
- Publishing to web (youtube; vimeo; facebook etc).
- Exporting to DVD and Blue Ray
- Exporting a still image
- Share via email
- Share monitor
- Backing up projects and events

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