



Adobe Illustrator Training Courses Sydney, Melbourne, Brisbane and Onsite

Illustrator Advanced | Course Overview

COURSE DESCRIPTION

Explore pro techniques behind creating infographics, tracing artwork, applying dynamic effects, working with 3D, perspective grids and other great Adobe Illustrator features. Learn from our industry experienced instructors, who share expert-level insights on the newest and most robust Illustrator techniques to help you achieve mastery of this industry standard application.

Topics include recolouring artwork, transparency, masks, blend modes and techniques for smoothly integrating workflows with other Adobe programs, and all are covered in detail. Plus, there are plenty of tips and techniques for creating designs using the vast array of powerful drawing tools available in Illustrator, so you can start creating professional level vector art.

Our advanced Illustrator course highlights the latest Illustrator CC updates, which is packed with powerful new features, from the latest Brush tool enhancements to new ways to package your artwork, as well as new distribution channels.

WHAT YOU WILL LEARN

- Realistic 3D effects
- Using Perspective Grids
- Preparing Illustrations for Use in Animation Software
- Advanced Rendering Techniques: Warps, Envelopes
- Patterns & Manipulation of Outlined Type
- Advanced Effective use of Multiple Artboards
- Creatively Combine Illustrator with Other Adobe Programs

WHO SHOULD ATTEND AND PREREQUISITE

This advanced Illustrator course is ideal for those who have completed the Illustrator Essentials class or for anyone who has been using Adobe Illustrator several years on a regular basis. **An Illustrator assessment is available if you are unsure of your Illustrator user level.**

~~\$890~~ **\$790** (+GST)

2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:


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www.facebook.com/citydesktop

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desktop training

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 **AUTHORISED**
Training Centre

Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC*
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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Course Outline

ARTBOARDS

- Exploring Artboard Options
- Resizing Artboards Based on Objects
- Using the Artboard Tool
- The Artboard Panel
- Managing your Artboards

PREFERENCES

- Syncing Personal Settings over Multiple Computers
- Typographic Shortcut Preferences
- Setting Scratch Disks

ADVANCED SELECTION TECHNIQUES

- The Magic Wand Tool
- The Lasso Tool
- Saving Selections

LAYERS

- Using Sub-Layers
- Locating Objects
- Using Layer-Level Effects
- Nesting Groups

BRUSHES

- Creating and Editing Pattern Brushes
- Creating and Editing Art Brushes
- Creating and Editing Scatter Brushes
- Updating Existing Brushes
- Using Images in Brushes

APPEARANCE

- Advanced Appearance Settings
- Applying Effects to Text without Outlining
- Copying Appearances
- Using Live Effects

GRAPHIC STYLES

- Libraries
- Saving and Applying Styles

GRADIENT MESH

- Using the Mesh Tool
- Using the Gradient Mesh Command
- Changing a Mesh Shape

Setting Mesh Options when Printing

COLOUR

- Using the Colour Guide Panel
- Recolouring Objects
- Preparing Objects for Duotone Print
- Using Blend Modes

3D AND PERSPECTIVE

- Using the 3D Filters
- Editing 3D Objects
- Outlining 3D Objects
- Using the Perspective Grid
- Changing the Perspective Grid
- Drawing Objects in Perspective
- Discussing Options and Limitations

MASKING

- Using a Layer Based Clipping Mask
- Clipping Mask Button vs Command
- Using an Opacity Mask
- Changing an Opacity Mask
- Using Draw Inside

COMBINING ILLUSTRATOR WITH OTHER SOFTWARE

- Importing Photoshop Files
- Exporting to Photoshop
- Linking to Photoshop

ADVANCED DISTORTIONS

- Using Warp Distortions
- Using Mesh Distortions
- Using Top Object Distortions

PATTERNS

- Creating Advanced Patterns
- Saving and Editing Patterns
- Scaling, Rotating and Moving Patterns within Objects

LIVE PAINT

- Introducing Live Paint
- Using the Live Paint Bucket Tool
- Using the Live Paint Selection Tool
- Outlining Live Paint Groups

Please visit our website for enquiries and bookings:

www.cd.com.au



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EDITING STROKES

- Using the Stroke Width Tool
- Saving Stroke Width Presets
- Applying a Gradient to a Stroke
- Smoothing Paths

WORKING WITH TEXT

- Typographic Controls
- Using Paragraph Styles
- Using Character Styles
- Updating and Loading Styles
- Using the Touch Type Tool

ADOBE COLOR THEMES (PREVIOUSLY KULER)

- The Adobe Color Themes Panel
- Using the Adobe Color CC Site
- Importing Colour Sets using the Adobe Color Mobile App

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