



Final Cut Pro Pro Training Courses Sydney, Melbourne and Onsite

Final Cut Pro | Course Overview

COURSE DESCRIPTION

Learn the latest version of Final Cut Pro, using the official Apple Pro Training courseware. Using a number of real-world footage examples, learn both the features and capabilities of the application and the practical techniques that you will use daily in your editing projects.

Learn how to utilise the software and receive tips on best practices and workflows required for professional video editing regardless of output.

The course methodology is designed to enable you to produce professional quality editing in Final Cut Pro as quickly as possible, so you can be productive immediately.

TRAINING OVERVIEW

- Video Editing Concepts and Workflows
- Importing and Organising Media
- Creating Metadata
- Editing Clips into a Project
- Trimming and Adjusting Edit Points and Clip Location
- Audio Editing and Audio Creation
- Adding Transitions
- Animated Titles
- Applying Filters and Setting Motion Properties
- Add Effects
- Colour Correct
- Using the Slip & Slide Tools
- Finishing and Final Output



From: **\$995** (+GST)

PER DAY | 9-4:30PM

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 **AUTHORISED**
Training Centre

Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC*
- Free course resit*
- Free after-course support*

*Conditions apply

Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane & Melbourne.



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Course Outline

VIDEO CONCEPTS

Video Terminology
TV Broadcast Standards
Pixel Aspect Ratios
File Types: Formats and Common DV Codecs

INTRODUCTION TO FINAL CUT PRO X

Exploring the Final Cut Pro Interface
Events and Projects
Media on Hard Drives
The Events Library and the Events Browser
List View and Filmstrip View
Skimming and Playing Clips
JKL Playback
The Project Library Project Timelines
Navigating the Timeline: Zooming; Moving between Edit Points; Moving by a Frame
Clip Appearance in the Event browser and the Timeline

IMPORTING FOOTAGE

Importing Various Video, Image and Audio Formats
Importing Layered Photoshop Files
Demonstration of Capturing off Mini DV Tape
Demonstration of Capturing HDV Clips

ORGANISING FOOTAGE

Keyword Collections
Applying Keywords in the Keyword Editor
Applying Keywords by Dragging Clips onto a Keyword Collection
Rating: Favourites; Rejects
Setting In and Out Points
Filtering a Search in the Event Browser
Search Criteria in the Filter Window
Smart Collections

BASIC EDITING: BUILDING THE ROUGH CUT

Creating a New Project
Duplicating a Project
Drag and Drop Editing from the Event Browser or the Finder
Append Edits
Insert Edits
Connect Edits
Overwrite Edits
Replace Edits

Editing Multiple Clips at Once
Snapping
Rearranging Clips on the Time Magnetic Timeline
The Timeline Index Window

FINISHING THE ROUGH CUT

Adding, Deleting and Navigating Markers
Disabling a Clip
Auditions:
- Creating Auditions from the Timeline
- Creating Auditions from the Event Browser
- Swapping Auditions
- Finalising Auditions

FINE TUNING THE ROUGH CUT

Removing Clip Selections and Adding Gaps
Range Selection Tool
The Blade Tool
The Position Tool
Open in Timeline
Trimming:
- Trimming with the Selection Tool
- Trimming with Keyboard Shortcuts
- Snapping a Trim to the Playhead
- The Trim Tool
- Roll Edit, Slip Edits, Slide Edits
- The Precision Editor
- Split Edits (Expand Audio and Video)

TRANSITIONS

Adding Transitions
Transition Preferences
Applying Transitions to Multiple Clips
The Transitions Browser
Editing Transitions in the Inspector
Time Line Pins
Adding Transitions to Secondary Storylines and Compound Clips
Audio Transitions

AUDIO

Introduction to Sound: Amplitude, Frequency
Adjusting Audio Levels on the Timeline
The Audio Meters
Keyframing Levels on the Timeline
Adding Music and Sound Effects

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Adjusting Levels and Panning Clips in the Inspector
Creating Audio Fades
Recording a Voice Over
Hum Removal: Noise Removal
Equalisation

TITLES

The Titles Browser
Title/Action Safe
Adding and Editing a Title
Lower Third Titles
Copying and Pasting Titles
Modifying Titles in the Inspector
Changing Title Properties
Adding Title Styles
Bumper Titles
Credit Titles

VIDEO GENERATORS

The Generators Browser
Adding a Generator
Modifying a Generator in the Inspector

SPEED CHANGES

The Retime Editor
Freeze Frames
Reverse Motion
Slow Motion
Time Ramping

TRANSFORMS

The Crop, Transform and Distort Tools
Transform Properties in the Inspector
The Ken Burns Effects
The Video Animation Menu (Clip>Show Video Animation Menu)
Editing Keyframes on the Timeline
Slow Motion
Time Ramping
Customising Keyboard Shortcuts

WORKING WITH EFFECTS

The Effects Browser
Applying Effects
Modifying Effects in the Inspector
Copying and Pasting Effects
Animating Effects
Audio Effects: EQ

COLOUR EFFECTS

The Enhancements Menu
The Color Balance Effect
The Color Board: Adjusting Exposure and Tint

EXPORTING

Exporting Media
Publishing to Apple Devices
Publishing to Web (YouTube; Vimeo; Facebook, etc)
Exporting to DVD and Blu-ray
Exporting a Still Image
Share via Email
Share Monitor
Backing up Projects and Events

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