



Adobe Photoshop Training Courses Sydney, Melbourne, Brisbane and Onsite

Photoshop Advanced | Course Overview

COURSE DESCRIPTION

If you've been using Photoshop for a while now but would like to develop your imaging skills, our Photoshop Advanced course will give you the boost you need. Emphasis is placed on understanding the process and how to use a combination of functions to develop the effects you want. We explore various approaches to creating special effects and delve into new features as well as features of the application you may not have known existed. Along with developing your image editing techniques you'll develop your workflow skills through the use of shortcuts and automation to get your work looking better.

Aimed at participants who have a strong understanding and application of the program, are confident in making selections, using adjustment layers and layer masks, this two day course is packed with real-world techniques and exercises to introduce you to some of the newest features and give you a fresh appreciation of professional techniques that have been around for years.

Our advanced Photoshop course highlights the latest Photoshop CC update, and its powerful new features like linked smart objects, Camera Raw as a smart filter and enhancements to the blur gallery and smart sharpen.



PREREQUISITES

It is essential that students have at least 6 to 12 months solid experience with Photoshop or have completed the 2 day Adobe Photoshop Essentials course. **A pre-requisite quiz ensures students are at a similar level will need to be completed.** Please email for further details.

~~\$890~~ **\$790** (+GST)
2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:


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 **AUTHORISED**
Training Centre

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Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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Course Outline

ADVANCED TOOLS & THE OPTIONS BAR

Using Common Tools (Review & Shortcuts)
Selections using Quick Selection Tool and Refine Edge
Ruler & Measurement Tools

PRODUCT MOCKUP

Preparing the Image
Using Gradient Fill Layers
Painting in a Shadow/Getting the Lighting Right
Placing and Transforming the Logo
Keeping it Realistic

RETOUCHING TIPS

Removing Blemishes
Fixing Red Eye
Managing Wrinkles & Smoothing Skin
Enhancing Teeth and Eyes
Adjusting Skin Tone
Correcting uneven Skin Tone and Texture

SHARPENING & BLURRING

Smart Sharpen & Unsharp Mask
Lens, Motion Blurs
The Blur Gallery
Smart Sharpen Filter

ADVANCED LAYERS

Review Layer Blending Modes
Benefits of Adjustment Layers in Imaging
Adjustment Layers for Tonal Correction
Adjustment Layers & Black/White for Contrast
Adjustment Layers and Curves
Setting up Smart Filters
Linked Smart Objects
Embedded Smart Objects
Turning on and Filter Layer Order
Filters and Effects
Exploring Filters
Working with Complex Filters
Sharpen Filters – As Edge Detection
Improved Guides

USING LAYER MASKS

Understanding Use of Layer Masks
Creating and Editing Masking Layers
Gradient & Vector Masking Layers

LAYER STYLES AND EFFECTS

Using Layer Effects
Shadows and Glows
Creating Patterns and Overlays
Bevel and Embossing
Making a Style, Preset Styles
Applying Multiple Effects in Photoshop CC

ACTIONS & AUTOMATION

Using Actions – Loading and Saving and Editing
Automation of Actions
Improved Photomerge

IMPROVING WORKFLOW

Time Saving Shortcuts
Loading and Saving Styles, Presets and Brushes
Working Tool Presets

CAMERA RAW

Benefits of Raw
Tonal Curves
Hue/Saturation/Luminance (HSL)
Grey Scale Adjustments
Sharpening in Raw
Camera Raw as a Filter
Lens Correction

CHANNELS

Channels (Colour & Selections) as Storage
Loading and Saving Selections in Channels
Using Channels to make Selections
Complex Selections with Calculations
Combining Selection Techniques
Alpha Channels
Grey Scale Channels (All Colour Channels)

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USING VECTORS & PATHS

- The Paths Panel
- The Work Path
- The Pen Tool to Create Vectors
- Creating a Custom Shape
- Loading and Saving Selections as Paths
- Stroking and Filling Paths
- Creating Vector Masks

UNDERSTANDING COLOUR MANAGEMENT

- Understanding Colour-Managed Workflow
- Calibrating/Profiling your Monitor
- Profiling your Digital Printer
- Getting Consistent Colour
- Profiles & Soft Proofing
- Creating and Applying Profiles
- Synchronising in Bridge
- Colour Profiles for Australian Printers

COMBINING BRIDGE WITH PHOTOSHOP

- Benefits in Workflow
- Batch Processing Files
- Working with Metadata
- Creating and using Collections

“Having now completed a number of courses with City Desktop, I feel more confident in tackling design tasks and look forward to using my skills in the real world.”

Annabel, Web Designer

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