



# Adobe Premiere Pro Training Courses Sydney, Melbourne, Brisbane and Onsite

## Premiere Pro Advanced | Course Overview

### COURSE DESCRIPTION

This two day course expands on knowledge gained in the Premiere Pro Essentials to bring your skills to the next level. Topics include advanced editing techniques, replacement of clips, nesting, linking, captions, markers, new advanced features and more. Advanced colour correction and audio techniques are covered in detail, along with dynamic linking to programs like After Effects and Audition to achieve high-level industry outcomes. You will also learn best practices for optimising your workflows and file management

This two day course will fully equip you to harness advanced features of Premiere Pro with industry experts using real world examples.

**Prerequisite:** Students should have either completed the Premiere Pro Essentials course or should have been using Adobe Premiere Pro on a regular basis. Premiere Pro assessment is available if you are unsure of your user level, please email us at [info@cd.com.au](mailto:info@cd.com.au).



### TRAINING MODULES

- Working with Proxy Files
- Advanced Editing
- Effects, Masks & Compositing
- Oct 2017: 360/VR Enhancements
- Captions
- Markers
- Multi Camera Editing
- Colour Correction
- Audio
- Integration with Adobe After Effects
- Project Management

~~\$1080~~ **\$990** (+GST)  
2 DAYS | 9-4:30PM

Please visit our website for enquiries and bookings:

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### Why train with us?

- Certified trainers
- 4 city locations
- Mac and PC\*
- Free course resit\*
- Free after-course support\*

\*Conditions apply

### Premium training for visual communication

Providing quality training since 1989 to the publishing, design, marketing, print and web industries. Join us in Sydney, Brisbane, Canberra & Melbourne.



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### Course Outline

#### WORKING WITH PROXY FILES

- Ingest Settings and Proxy Files
- Ingesting Proxy Files in the Media Browser
- Switching Between Proxy Files and Original Files
- Exporting Full Quality Media
- Building Custom Proxy Presets in Adobe Media Encoder
- Importing Custom Proxy Presets to Adobe Premiere Pro

#### ADVANCED EDITING

- 4 Point Editing and 3 Point Editing
- Replacing Clips and Retaining Attributes
- Match Frame Edits; Match Frame Reverse
- Advanced Nesting Sequence Methods
- Trim Panel
- Dynamic Trimming
- Sub Clips
- Sync Lock and Track Locking
- Gap Removal
- New Customisable Keyboard Shortcut Commands Available

#### MARKERS

- Creating Clip and Track Markers
- Navigating with Markers
- Adding Comments
- Automating Edits to Markers
- Copy and Paste Sequence Markers

#### MULTI CAMERA EDITING

- Syncing Clips via In Point, Markers and Audio
- Creating a Multicam Sequence
- Multicam Editing in the Program Monitor
- Button Editor

#### COLOUR CORRECTION

- Advanced Lumetri Color Effect
- HSL Lumetri Secondary Color Correction
- Comparison View
- Match Colour
- Lumetri Video Scopes
- Broadcast Safe Settings - Fixing Overbrights/Overdarks
- Video Limiter Effect
- Replace colour and Change to Colour Effects
- Master Clips and Global Effects

#### EFFECTS, MASKS & COMPOSITING

- Master Clip Effects
- Applying and Editing Custom Masks with Effects
- Motion Tracking Masks ("Witness Protection")
- Editing Masks
- Track Mattes and Alpha Channels

#### AUDIO

- Syncing/Merging Separate Audio and Video Files via In Point or Audio
- Audio Track Mixer
- Applying Track Effects in the Audio Track Mixer
- Loudness Radar Effect
- LUFs and New Loudness Standards
- Audio Effects EQ/Compression
- Removing Noise and Hum
- Audio Integration with Adobe Audition

#### CAPTIONS

- Create and Edit Captions
- Closed vs Open Captions
- Exporting Side Car .srt Files

#### INTEGRATION WITH ADOBE AFTER EFFECTS

- Enhanced Dynamic Linking with Adobe After Effects
- Enhanced Adobe After Effects Motion Graphics Templates

#### PROJECT MANAGEMENT

- Archiving and Consolidating Projects
- Importing other Premiere Projects
- Multiple Projects

Please visit our website for enquiries and bookings:

[www.cd.com.au](http://www.cd.com.au)